

The Lost Generation

This course will examine the cultural transformations in thinking and living that reshaped America and Western Europe between World War I and the Great Depression. Known as the Roaring Twenties, the Jazz Age, and the Lost Generation, this period redefined values and norms. We will explore the vibrant world of 1920s Paris through F. Scott Fitzgerald's *Babylon Revisited* and *Bernice Bobs Her Hair*, Ernest Hemingway's *The Sun Also Rises*, and Gertrude Stein's *The Autobiography of Alice B. Toklas*, considering the lasting legacy of the era.



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YOUR INSTRUCTOR: Ferdâ Asya, PhD



Ferdâ Asya, PhD, Professor of English, has taught at universities worldwide and lived in Africa, Asia, Europe, North America, and the Middle East. Specializing in 19th–20th century American literature with a focus on Edith Wharton, her interests include international literature and American expatriate writing in Europe. She has published widely on authors from Achebe to Stein and edited *American Writers in Paris: Then and Now* (2025), *Teaching Edith Wharton's Major Novels and Short Fiction* (2021), and *American Writers in Europe* (2013).

WEDNESDAYS, APRIL 15 THROUGH MAY 20

Noon PT | 1 p.m. MT | 2 p.m. CT | 3 p.m. ET

Each live session is 90 minutes

- Wednesday, April 15
- Wednesday, April 22
- Wednesday, April 29
- Wednesday, May 6
- Wednesday, May 13
- Wednesday, May 20

For more information:

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